

**UW-WHITEWATER HISTORY DEPARTMENT  
SENIOR RESEARCH CONFERENCE**

**Monday, December 5, 2016 -- 5:30pm – 7:30pm**



Meet others on the history major path. Discover what Senior Seminar is all about.  
Find out what fellow history majors have been researching.

**5:30-7:00pm**

**ATTEND ONE OF THE CONFERENCE PANELS**

- o Concurrent Sessions (multiple panels at the same time). Each presentation will be approximately 10 minutes.
- o Faculty Chair and Commenter will introduce each presenter and lead post-presentation Q & A

**7:00-7:30ish**

**Followed by Reception: TBD**

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**Panel 1: Wisconsin in Action and Protest**

**Room HE 206**

Chair-Commenter: Anthony Gulig

Ryan Worden, "War at Home: The Trials and Tribulations of Madison's Anti War Movement"

Mary Thomas, "In the Midst of It All: The Greyhound Corporation and the Early Civil Rights Movement, 1930-1954"

Marissa Schroeder, "Theodora Youmans: WWSA, 1910-1919"

Tara Bultman, "Women, Feminism, and Bicycles in the 1890s"

Michael Radavich, "How the New Deal Affected Women in Wisconsin"

Ryan Jaszewski, "A Rare Exception: Kissel Motor Cars and World War I"

**Panel 2: Images and Illusions, Memory and Reality**

**Room HE 211**

Chair- Commenter: Nengher Vang

Panel Host: Steven Tongas

Laura Dieringer, "For the Love of the Game: The History of Baseball in Saukville, Wisconsin"

Elizabeth Robb, "Women Take Action: Women's Education Movements in Madison, Wisconsin from 1960-1969 and How the Media and Women Influenced One Another"

Kyle Bruckman, "Digging Up the Truth about Aztalan"

Isaac Moret, "Title: African American Integration into the NBA"

Jacob Heffner, "Advertisements of 1920s Female Blues Singers"

**Panel 3: Revolution and Protest, For and Against**

**Room HE 215**

Chair- Commenter: Karl Brown

Panel Host: Theodore Krause

Josef Maurer, "Water Under the Bridge: John Adams, Thomas Jefferson, and Rebuilding Friendship Around Religious Dialogue"

Jonathon Churchwell, "How the Banning of Theatre Helped Win the American Revolution"

Elijah Schumacher, "Nukewatch: Madison's Anti-Nuclear Movement's Response to Reagan"

Nicole Enger, "The Eastman Kodak Company: The 'Kodak Moment' Prepared Us For War"

David Kopczynski, "The 1920s Ku Klux Klan in Urban Wisconsin"

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**Panel 4: Milwaukee: The Struggle of Voices in Equity      Room HE 216**

Chair-Commenter: Adam Paddock

John Guy, “Training Volunteers and Building UW-M Identity”

Luke Christopherson, “Extinct Ink: The Ban of Tattooing in Milwaukee”

Michael Novak, “UW School Administrations and Student Anti-War Sentiments”

Jessica Dobersztyn, Desegregation in Milwaukee Public School-Inequalities in Education Quality as a Result of the Chapter 220 Program from 1976-1980”

William Cannon, “Milwaukee’s Fight for Civil Rights”

**Panel 5: International Ideology and Image      Room HE 217**

Chair- Commenter: Molly Patterson      Panel Host: Ashley Compton

Ryan Fahrenbach, “The Marshall Plan: The Role the Media Played in its Implementation”

Max Frankwicz, “Britain and Fashoda”

Peyton Reigstad, “William Shakespeare’s Wars of the Roses: Tudor Propaganda”

Rachel Siemon, “Women in the Cuban Revolution”

Juan Carlos Gutierrez Jr. “Tlatelolco Massacre 1968: How the Cold War Shaped the Mexican Government’s Response to Student Protest”

Patrick Hanrahan, “”The Imprisonment of Sayyid Qutb and Its Impact on His Radical Ideologies”

**Panel 6: Food, Beverage, and Conspiracy in Imagery and Fiction      Room HE 218**

Chair- Commenter: Jim Coons      Panel Host: Jordan Wilfert

Caitlyn Popodi, "Horlick's Malted Milk: A History"

Matt Nieuwenhuis, “Japan Invests In America!: A Kikkoman Story

Nicholas A. Trossen, “The St. Valentine’s Day Massacre: The Blood is on Chicago’s Hands“

Jessica Lisota, "Black Superheroes, Superspades, and Ebony Saints"

Josh Audenby, “The FBI and the German-American Bund”